

Manuel Brandazza

1975. Rosario. Argentina.

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Manuel Brandazza studied Fashion and Textile Design at the University of Buenos Aires and was part of the Rojas-UBA/Kuitca Visual Arts Program from 2003 to 2005. After years of participating in numerous fashion shows and design-related performances, Manuel exhibited "Muchacho del Paraná" at the Jamaica Gallery in Rosario in June 2021. This piece received the Acquisition Prize of the National Salon of Rosario Castagnino-Macro and marked the beginning of a series of works that Manuel has been developing ever since. During the National Salon of the Rosa Galisteo Museum of Santa Fe, he presented his work "Río Paraná" and received the Stimulus Prize of the Ministry of Culture of the Province. In 2022 he held a solo exhibition entitled "PARAMPARA" at the PASTO Gallery. Textile design, murals, ceramics and sculpture are the main languages that intersect in Manuel's work. His latest creations evoke the ichthyic and spiritual universe of the Paraná River through sinuous, circular, and expansive textures created with textiles and clay. The river serves as the foundation, the primordial surreal landscape, a universal paradise that builds communities and nurtures the noblest virtues for the continuity of life. Like a devoted disciple of the Paraná, Brandazza seems to protect its liturgy.

His work is inspired by the surrealist traditions of the Argentine Littoral, the realm of pop music and the visionary work of influential twentieth-century fashion designers. It also incorporates elements of Brazilian comparsas, always driven by the irresistible need for pleasure. At the same time, his work reflects a context marked by the ecocide that has afflicted the Argentine Littoral in recent decades, resulting in the most significant drop in river levels in 77 years.

Integrating the formal, the poetic, and the historical, Brandazza's work encapsulates his extensive career, spanning from textile design and vibrant performances in the Buenos Aires nightlife of the 1990s, to his residency in Rio de Janeiro amidst the botanical abundance, and his involvement with the Escola do Samba Unidos do Viradouro in the mid-2000s. From the vibrant parties of Ave Porco and El Dorado where a unique form of performance art was born that is now considered essential to the local queer genealogy, to his present time in Rosario, his cherished hometown, Brandazza's work has transformed into a flowing stream of corporeal images.



Melancolía flotante [Floating Melancholy], 2023
Sgraffito ceramics, sgraffito clay on wood
Dimensions: 70 x 70 cm



Sueño mojado [Wet dream], 2023
Pieces of sgraffito ceramics on wall
Dimensions: 220 x 145 cm



Islas [Islands], 2023
Pieces of sgraffito ceramics on wall
Dimensions: 220 x 145 cm

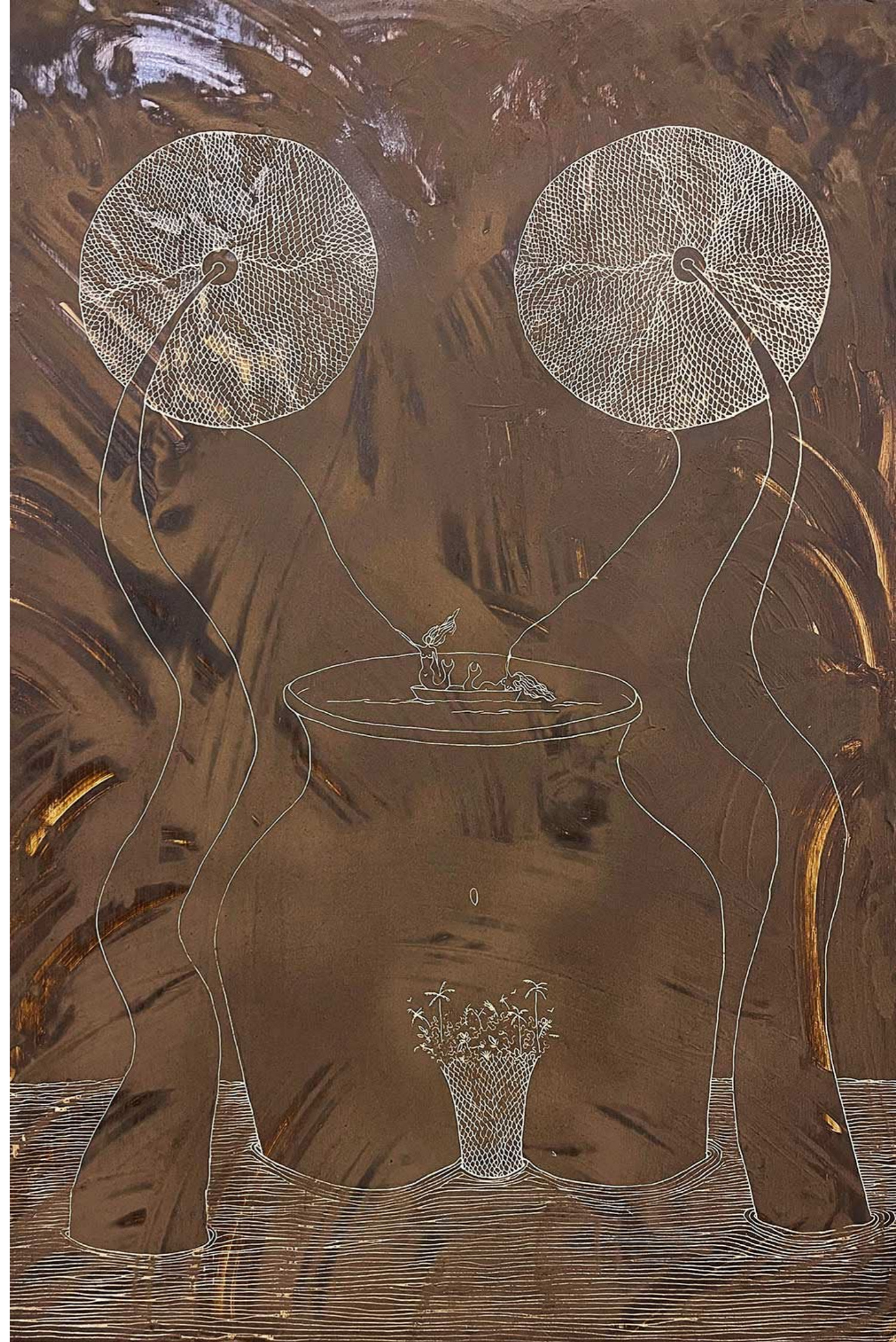


La voz del agua [The voice of water], 2023
Silk matelassé pieces, faux pearls embroidery, sgraffito ceramics,
applied with pins on a wall covered with clay from the Paraná River
Dimensions: 250 x 135 x 5 cm

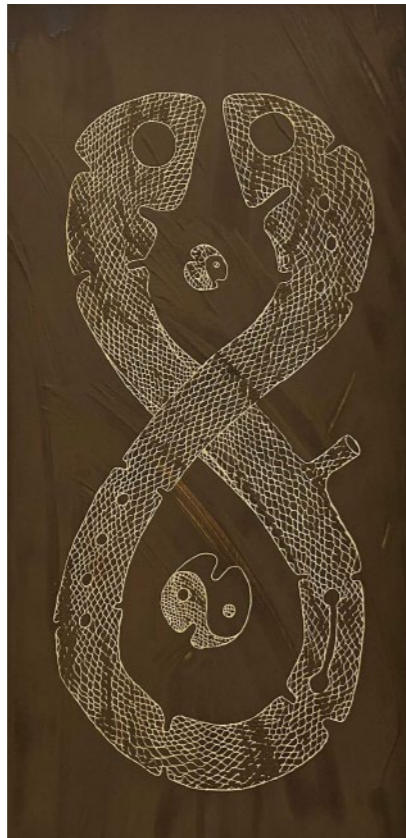


Trompetas de Ángel [Angel trumpets] , 2023
Sgraffito clay on wood
Dimensions: 100 x 70 x 2 cm

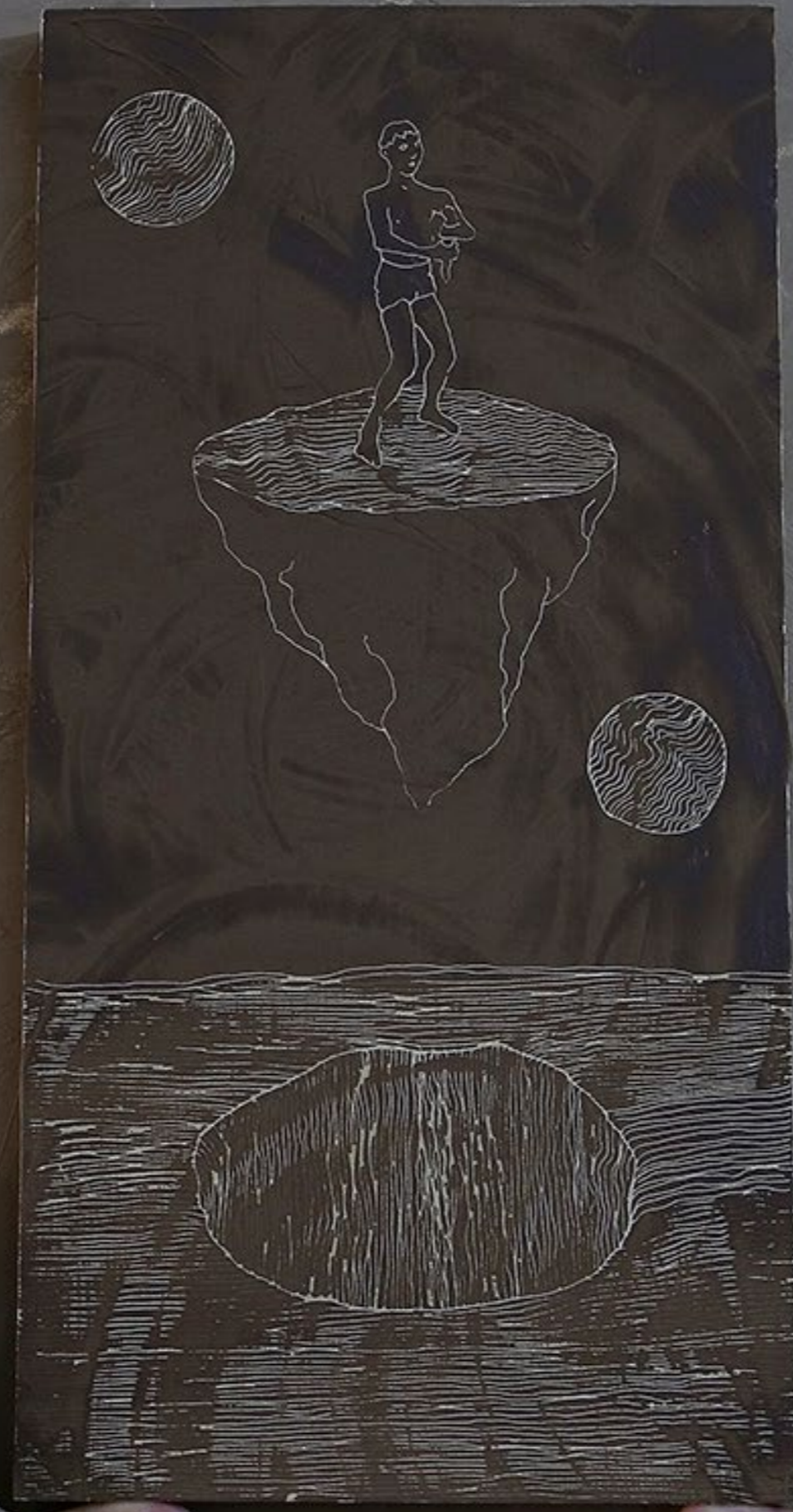
Paisaje litoral [Littoral landscape], 2023
Sgraffito clay on wood
Dimensions: 100 x 70 x 2 cm







Nuevo encuentro en el Río [Reencounter at the river], 2023
Sgraffito clay on wood
Dimensions: 100 x 70 x 2 cm





Encuentro en el Río [Encounter at the river], 2022
Sgraffito clay on wood. 7 pieces.
Dimensions: 60 x 30 cm



PARAMPARA, 2022
Silk matelassé, steel wire, wadding, sgraffito ceramic appliqués, faux pearls, steel hook.
8 Textile sculptures
Exhibited at PASTO gallery, Buenos Aires



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Silk matelassé, steel wire, wadding, sgraffito ceramic appliqués, faux pearls, steel hook.
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Paraná, 2022
Taftan matelassé,
faux pearls,
sgraffito ceramic appliqués
Dimensions: 210 x 120 x 12 cm





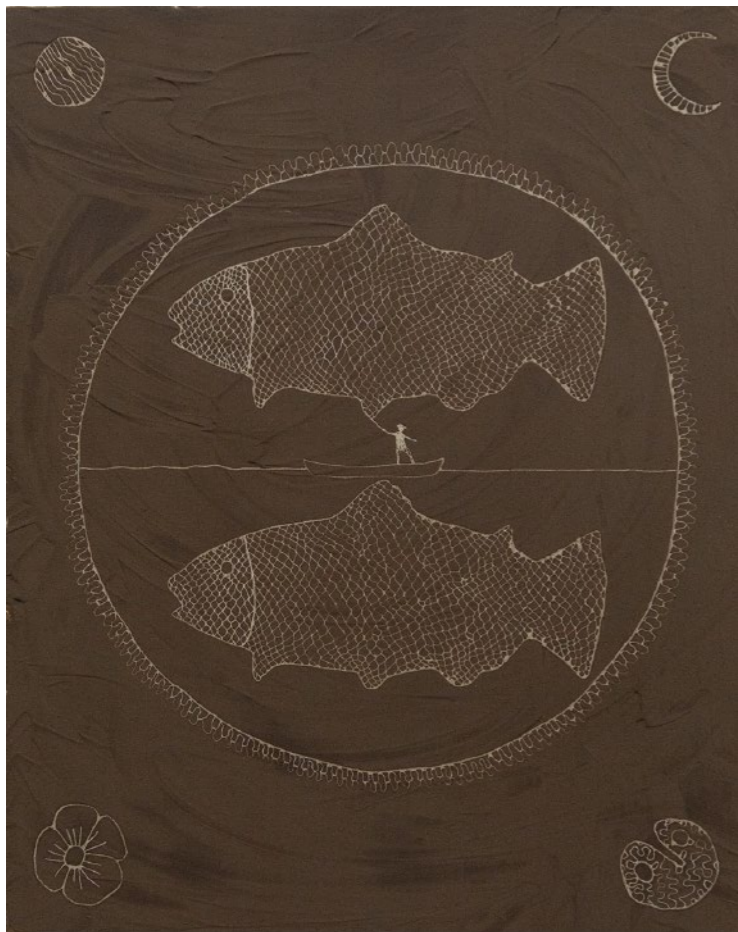


Niño Dorado [Golden child], 2022
Crystal organza matelassé,
faux pearls embroidering,
sgraffito ceramic appliqués
Dimensions: 240 x 160 x 32 cm

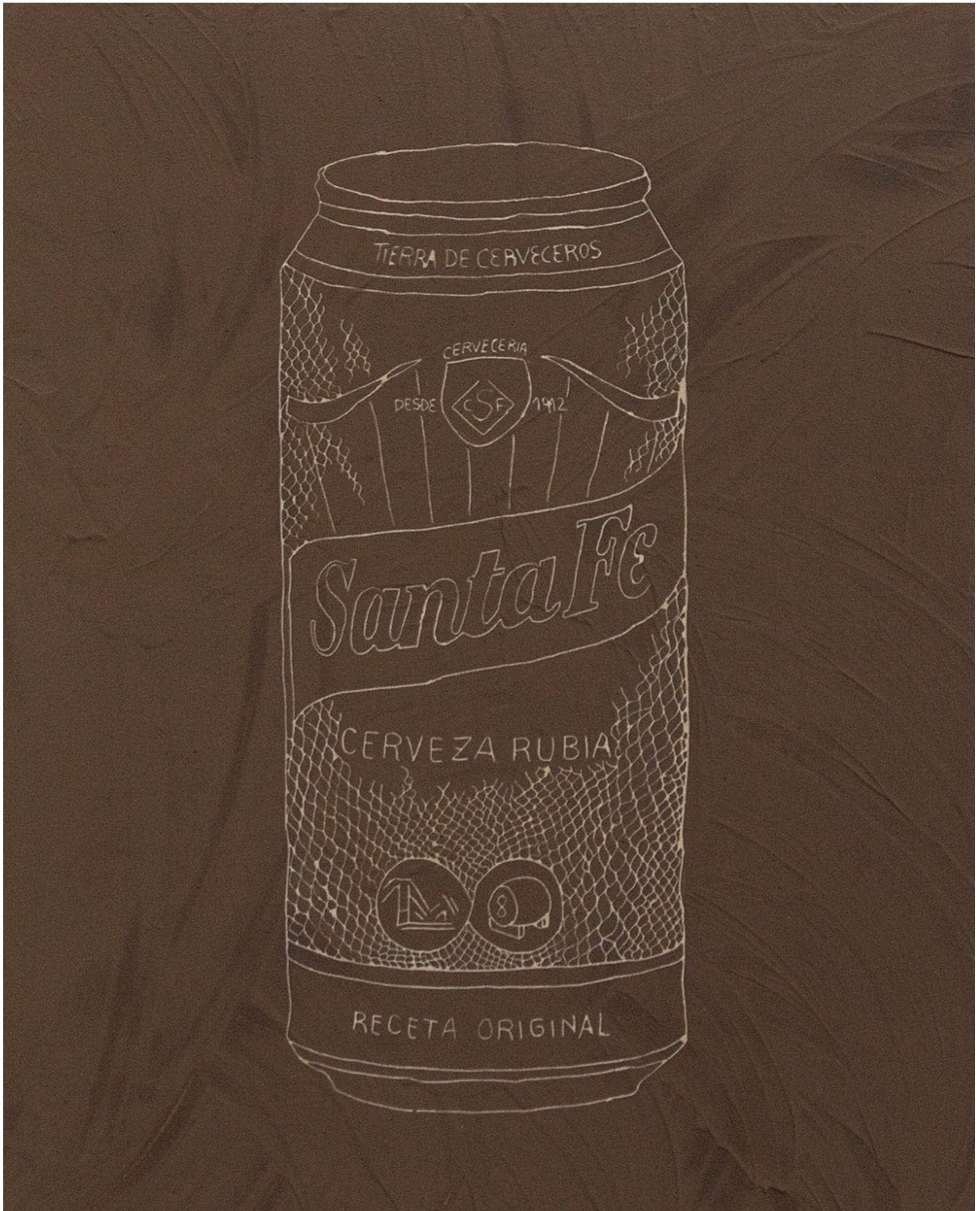




El Río lo sabe todo [The River Knows Everything], 2022
Sgraffito clay on wood
Dimensions: 100 x 70 x 2 cm



Serie Oda al Paraná [Ode to the Paraná River. Series], 2022.
Sgraffito clay on wood. 9 pieces.
Dimensions: 50 x 40 cm each



Santa Fe, 2022
Sgraffito clay on wood.
Dimensions: 50 x 40 cm



El Paraná y las islas, 2022
Silk matelassé pieces, faux pearls embroidery, sgraffito ceramics, applied with pins on a wall covered with clay from the Paraná River
Prize winner at the 98th National Salon of Santa Fe, Rosa Galisteo Museum, Santa Fe.
Dimensions: 950 x 450 cm





Muchacho de Barro [Clay boy], 2022
Prize winner at the 74th National Salon of Rosario
Castagnino-macro Museo de Arte Contemporáneo de Rosario.



Muchacho Cantini del Paraná, 2021
Sgraffito clay on wood
Dimensions: 70 x 40 cm





Buscando al pez dorado [Looking for the Goldfish], 2021.
Sgraffito clay on wood
Dimensions: 80 x 100 cm

Yarará, 2021
Sgraffito clay on wood
Dimensions: 70 x 40 cm





Pez dorado y pescadores [Goldfish and Fishermen], 2021.
Sgraffito clay on wood
Dimensions: 60 x 100 cm



Muchacho del Paraná [Paraná boy], 2021
Silk matelassé pieces, applied with pins on a wall covered with Clay from the Paraná River
Jamaica ATR Gallery, Rosario



Muchacho del Paraná [Paraná boy], 2021
Silk matelassé pieces, applied with pins on a wall covered with Clay from the Paraná River
Jamaica ATR Gallery, Rosario

Muchacho del Paraná [Paraná boy], 2021
Silk matelassé pieces, applied with pins on a wall covered with Clay from the Paraná River
Jamaica ATR Gallery, Rosario





Muchacho del Paraná [Paraná boy], 2021
Silk matelassé pieces, applied with pins on a wall covered with Clay from the Paraná River
Jamaica ATR Gallery, Rosario

Autoretrato [Self-Portrait], 2021.
Sgraffito clay on wall + cotton netting
Exhibited at Jamaica ATR Gallery, Rosario
Dimensions: 100 x 70 cm





Atrapa al pez dorado [Catch the Goldfish], 2021
Sgraffito clay on wall
Exhibited at Jamaica ATR Gallery, Rosario
Dimensions: 200 x 150 cm

Manuel Brandazza. Rosario, Argentina. 1975. Studied Fashion and Textile Design at the University of Buenos Aires, UBA. Currently lives and works in Rosario.

2023

Sueño Mojado [Wet Dream]. ArteCo Art Fair. PASTO Gallery. Corrientes, Argentina.

A 18 minutos del Sol. Group exhibition. Buenos Aires Museum of Modern Art. Curated by

Javier Villa and Marcos Krämer. Buenos Aires, Argentina

Me atravesaba un Río. Group exhibition. Banda Municipal Gallery. Curated by Caro Urresti.

Mexico City, Mexico.

El Río lo sabe todo [The River knows everything]. ARCO Madrid Fair. PASTO gallery. Madrid, Spain.

2022

Encuentro en el Río [Encounter at the River]. ArteBA Fair. PASTO gallery. Buenos Aires, Argentina.

Parampara. Solo exhibition. Curated by Carla Barbero. PASTO gallery. Buenos Aires, Argentina.

Muchacho del Paraná. [Paraná Boy]. 74th Salón Nacional de Rosario. Rosario, Argentina.

Tembe'y. Group exhibition. Curated by Caro Urresti. Aníbal Cambas Regional Historical Museum.

Posadas, Argentina.

Oda al Paraná [Ode to the Paraná River]. MAPA Fair. PASTO Gallery, Jamaica ATR Gallery.

Buenos Aires, Argentina.

Carroza Yarará [Yarará pride float]. XVI Rosario Pride March. Rosario, Argentina.

Carnaval Yarará [Yarará Carnival]. Carnival party at Castagnino Macro Contemporary Art Museum.

Rosario, Argentina.

2021

Río Paraná [Paraná River]. 98 Salon Nacional de Santa Fe, Rosa Galisteo Museum. Santa Fe, Argentina.

Escenas y habitantes del Río [River scenes and river dwellers]. Microferia Rosario. PASTO Gallery,

Jamaica ATR Gallery. Rosario, Argentina.

A la ciudad del Río Marrón [To the Brown River City]. Group exhibition. Hotel Inminente. Córdoba, Argentina.

Muchacho del Paraná [Paraná Boy]. Solo exhibition. Curated by Virginia Negri and Fede Cantini.

Jamaica ATR Gallery. Rosario, Argentina.

2017

Chaco. Intervention of the Paseo del Caminante Bridge. Rosario, Argentina.

Iemanjá. Fashion show. Curated by Virginia Negri. Macro - Rosario Museum of Contemporary Art.

Rosario, Argentina

2016

Procedimiento Silencio. Dos Hermanos. Group exhibition. Curated by Clarisa Apendino.

Espacio Fundación Osde Rosario. Rosario, Argentina.

2015

Kukurpuja. Solo exhibition. Curator: Malena Cocca. Embrujo Gallery. Rosario, Argentina.

2014

Aleister - The key of Joy is Disobedience. Fashion show. CEC, Centro de Expresiones Contemporáneas

de la ciudad de Rosario. Rosario, Argentina.

2013

Le Bateleur. Mural. Oficina 26 Gallery. Rosario, Argentina

2012

Collages Automáticos [Automatic Collages]. ArteBA. Hermana Favorita Gallery., Buenos Aires.

2011

La federación de la Luz [The Federation of Light]. Fashion performance, CCEBA, Centro Cultural España

en Buenos Aires. Buenos Aires, Argentina

La casa de la Serpiente Solar. Group exhibition. MACRO - Rosario Museum of Contemporary Art.

Rosario, Argentina.

2010

La Conferencia de los Pájaros [The Conference of the Birds]. Fashion show. Castagnino Fine Arts

Museum. Rosario, Argentina.

Maestro Ciego [Blind Master]. Performance. La Ene, New Energy Museum of Contemporary Art.

Buenos Aires, Argentina

Blind head Master. Fashion show. Thays Park. Buenos Aires, Argentina.

2005

Brandazza de Aduriz mix. Fashion Show. Argentine Consulate in New York. New York City, USA.

Brandazza de Aduriz remix. Fashion show. Hogar Collection Gallery. New York City, USA

El diablo me obligó [The devil made me]. Fashion show. SIMM, Madrid International Fashion Week.

Madrid, Spain

2004

Metafísica. Civilización y Barbarie [Metaphysics. Civilization and Barbarism]. Fashion Performance.

Centro Cultural Renato Russo - Curated by Sonia Becce. Brasília, Brasil.

Rayo violeta. [Violet Ray]. Solo Exhibition by Brandazza de Aduriz. Belleza y Felicidad Gallery.

Buenos Aires, Argentina.

El reino de los Ángeles. [The Kingdom of Angels]. Fashion Show. BAFWeek - Buenos Aires Fashion

Week. Buenos Aires, Argentina.

Brandazza de Aduriz 12" Version. Fashion performance. Mendoza Museum of Modern Art. South

American Art Festival. Mendoza, Argentina.

New Club Edit. Brandazza de Aduriz. Fashion show. Centro Cultural de España. Córdoba, Argentina.

Transitando-Nike. Installation by Brandazza de Aduriz, Hipódromo Argentino. Buenos Aires, Argentina.

Ekeko Dub. Fashion show by Brandazza de Aduriz. Alberto Sendrós Gallery, group show. Curator:

Sonia Becce. Buenos Aires, Argentina.

Brandazza de Aduriz. Violeta Dub Six O'clock Tea. Fashion show. Buenos Aires Metropolitan Museum.

Buenos Aires, Argentina.

2003

EKEKO y los niños del séptimo rayo [EKEKO and the children of the Seventh Ray] Fashion Show by

Brandazza de Aduriz. BAFWeek - Buenos Aires Fashion Week. Buenos Aires, Argentina.

Siempre voy a ser tu amigo [I will always be your friend]. Fashion Show by Brandazza de Aduriz.

BAFWeek - Buenos Aires Fashion Week. Buenos Aires, Argentina.

LUZAZUL. Fashion Performance. “Hábito Malba” Curated by Andrea Saltzman. MALBA - Museum

of Latin American Art of Buenos Aires. Buenos Aires.

2002

VENAMI. Fashion Show by Brandazza de Aduriz. BAFWeek - Buenos Aires Fashion Week. Buenos

Aires, Argentina.

Viva23! Fashion, Art and Music Festival. Buenos Aires City Park. Buenos Aires, Argentina.

BsAs AVEEVA. Collection presentation. BAFWeek - Buenos Aires Fashion Week. Buenos Aires,

Argentina.

Bienvenidos a la ciudad de cristal [Welcome to the crystal city]. Fashion performance in the street.

Ejército de Artistas. Buenos Aires, Argentina,

Fluo. Fashion show by Brandazza de Aduriz. Buenos Aires Alta Moda. Buenos Aires.

Circuitos electrónicos. [Electronic Circuits]. Buenos Aires Alta Moda. Buenos Aires, Argentina.

2001

Niña de 7 Colores. [Girl of the 7 Color]. Drag Queens Performance. Proyecto en Red Gallery.

Buenos Aires, Argentina.

Organza Cristal [Crystal Organza]. Installation. Proyecto en Red Gallery. Buenos Aires, Argentina.

2000

Insekta. Fashion Show. Larreta Galleries. Buenos Aires, Argentina.

1997

Salón de Belleza [Beauty salon]. fashion performance. Ave Porco. Buenos Aires, Argentina.

Scholarships and Awards

2003-2005 Rojas-UBA/Kuitca Visual arts program. Scholarship

2004 Tijera de Plata - Rising Designer Award - Cámara Argentina de la Moda al Diseñador Revelación

2013 “Programa Fomento Industrias Creativas” Award, Ministry of Culture of the Province of Santa Fe.

Rios Libres. Chango.

2022

74th Salón Nacional de Rosario - Fundación Castagnino Prize - (acquisition).

98th Salón Nacional de Santa Fe - Rosa Galisteo Museum. Stimulus Award, Ministry of Culture of the

Province of Santa Fe (non-acquisition)



www.manuelbrandazza.com